

SEASON TWO: FOLLOW THE MUD

Instance No. 2: Laëtitia Badaut Hausmann:

Exposure

Sunday, Oct. 13, 2019 | 1–4 p.m.

Glenbrow/Gunning House | Blacklick, Ohio

GLENBROW / GUNNING HOUSE

1940

Gunning House designed by Theodore van Fossen, Laurence Cuneo, Tony Smith

1964

Addition/carport/tower by Theodore van Fossen

2014-present

Restoration of Gunning House, renovation of covered walkway, studio, and tower by Joe Kuspan. New bathroom and kitchen birch and pine cabinets designed and fabricated by Joe Kuspan.

PERFORMERS

Joey Bee, Asha Edmondson, ¡Katie B Funk!, N'Dea Gordon, Kara Komarnitsky, JiaHao Peng, Kayli Salzano, Eric Sherwood

VOICE: Sarah Wilson

COCKTAIL AND SUSTENANCE

In collaboration with the experimental graphic design team Vier5, Badaut Haussmann has commissioned a set of drinking glasses to be used by guests on the occasion of EXPOSURE; and, partnering with Brothers Drake Meadery, she has developed a cinematic cocktail made of love, addiction, and randomness. Harriet Gardens, an urban farm in Merion Village, provides sustenance in the form of shade vegetables and root vegetables.

Cocktail in collaboration with Dru Batte of Brothers Drake Meadery.

Food recipes in collaboration with Alana Odenweller.

Starting Tuesday, Oct. 15, the EXPOSURE cocktail will be available at Brothers Drake Meadery (26 East 5th Ave, Columbus) throughout *Season Two: Follow the Mud*. \$1 from each purchase will be donated to Women Have Options Ohio (WHO/O).

Artworks from the Collection of Joe Kuspan and Dorri Steinhoff

WESTERN BEDROOM

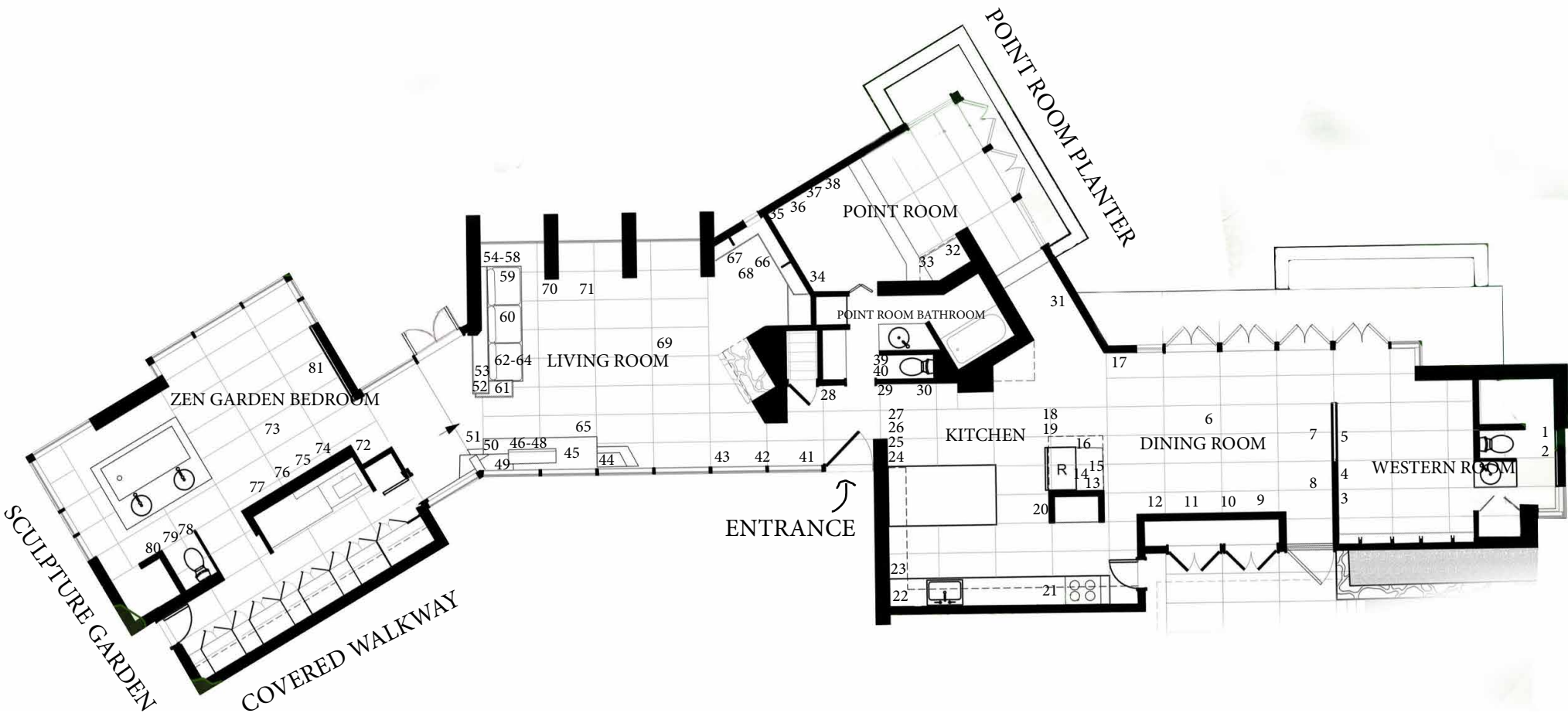
1. Dresser, design Joe Kuspan & Ralph Williams, fabrication Ralph Williams, birch, pigmented epoxy, steel, mirror
2. Franklinton Graffiti, Maren Kuspan, photograph
3. Dragonfly, Roger Williams, print
4. Ellipses, Roger Williams, print
5. Untitled, Chas Ray Krider, photograph

DINING ROOM

6. Dining Room Table, design and fabrication Joe Kuspan, ash
7. Einstein, Dorri Steinhoff, glass mosaic tile
8. Italian Protest, Claire Wing, acrylic on canvas
9. Beached Rigsby, Jonathan Harris and Joe Kuspan, digital print
10. Duomo Vista, Joe Kuspan, pastel
11. Mila, Michael Collery, acrylic
12. X Marks the Spot (family portrait), Roger Williams, acrylic on wood
13. Campidoglio Rome, Joe Kuspan, pastel
14. Untitled Dog, Howard Finster, enamel and marker on wood
15. Deconstructed Jewelry Box, Roger Williams, enamel on wood
16. Fallingwater, Diane Osan, watercolor and ink
17. Untitled Sculpture, Rick Mayer, steel and brass

KITCHEN

18. Self Portrait, Howard Finster, enamel and marker on wood
19. Study for Research Lab, Joe Kuspan, fabrication Ralph Williams, bass wood
20. Clock, Roger Williams, CDs and aluminum
21. Sante, unknown Mexican Folk Artist, enamel on wood
22. Siren, unknown Mexican Folk Artist, enamel on wood
23. Rooster Whirlygig, Charles A. Miller, oil on wood and metal
24. Untitled Vase, Bill Foglia, ceramic
25. Apulian Pottery, unknown artist, ceramic
26. Ivory Tower Study Model, Maren Kuspan, laser cut chipboard
27. Ivory Tower Study Model, Maren Kuspan, laser cut chipboard
28. Sub-Objective: Tomato, Chas Ray Krider, photograph
29. Untitled Mother and Child, unknown artist, lithograph
30. Bench, unknown artist, enameled wood



POINT ROOM

31. Under the Water, Bob Cross, oil stick on handmade paper
32. Untitled, Claire Wing, acrylic on canvas
33. Self Portrait, Sofia Kuspan, acrylic, water color and pen
34. Cranbrook Tables, Sofia Kuspan, photograph
35. Abandoned Factory Sunrise, Sofia Kuspan, photograph
36. Detroit Skyline, Sofia Kuspan, photograph
37. Still Life, Sofia Kuspan, pastel
38. Bookshelf, design Joe Kuspan fabrication Ralph Williams, birch, pigmented epoxy, steel

POINT ROOM BATHROOM

39. Window View Via Panisverna, Joe Kuspan, pastel
40. Praha "Peoples House", Joe Kuspan, marker sketch

LIVING ROOM

41. Untitled Landscape, unknown artist, lithograph
42. Pumpkin Patch, Wade Thompson, acrylic on canvas
43. Rap Boy in Cobalt, Roger Williams, acrylic on canvas
44. Untitled Sculpture (50th Birthday), Ralph Williams, aluminum and brass
- 45-48. Salamander Alphabet Quadriptych, Roger Williams, acrylic on canvas
49. Sant Agnese, Joe Kuspan, marker sketch
50. Untitled Animal Sculpture, African Zulu Folk Art, beads
51. Vintage Excavator Tooth, readymade, steel
52. Madonna and Child, Ralph Williams, oak
53. Colosseo, Joe Kuspan, pastel
- 54-58. Untitled Animal Sculptures, African Zulu Folk Art, Beads
59. Untitled, Stephanie Rond, paint on wood
60. Original Built-in Sofa with Table, Theodore van Fossen, Douglas fir plywood and cypress
61. Architecture Study Model, design Joe Kuspan, fabrication Ralph Williams, wood
- 62-64. Biophilia Series 1 Pillows, Karen Rumora, dye, sublimated print of original art
65. Audio-Visual Cabinet, design/fabrication Joe Kuspan, birch, steel, LED light, resin
66. Computer Desk/File Cabinet, design/fabrication Joe Kuspan, birch
67. Untitled Sculpture, Richard Eisen, spring, concrete, chalk
68. Glenbrow Study Model, Joe Kuspan and Sofia Kuspan, balsa wood and cypress
69. Side Table, design/fabrication Joe Kuspan, birch
- 70-71. Ottomans, design/fabrication Joe Kuspan, custom cushions

ZEN GARDEN BEDROOM

72. Untitled Sculpture, Ralph Williams, oak and ebony
73. Bed, design Joe Kuspan fabrication Joe Kuspan/Ralph Williams, oak and steel
74. Bowl, Maren Kuspan, painted enamel on papier mâché
75. Siren, unknown Mexican Folk Artist, enamel on wood
76. Untitled Sculpture, S. Judson Wilcox, ceramic
77. Untitled Sculpture, Brother Mel, steel
78. Architectural Study Model, design Joe Kuspan, Fabrication Ralph Williams, wood
79. Soulful Gaze, Michael Collery, acrylic
80. Pines Over the Forum, Joe Kuspan, pastel
81. Chastity Belt Tattoo, Roger Williams, acrylic on canvas

COVERED WALKWAY

Soleri Bells and Sculpture x 4, Arcosanti artisans, bronze, ceramic, aluminum

POINT ROOM PLANTER

Soleri Bells X 5, Arcosanti artisans, bronze ceramic

SCULPTURE GARDEN

Soleri Bell, Arcosanti artisan, bronze

ARTWORKS NOT ON DISPLAY

(DRAWN FROM MEMORY OF DORRI STEINHOFF)

82. Red Meat on Green Shag, Chas Ray Krider, photograph
83. Yesterday + Tomorrow, Chas Ray Krider, photograph
84. The Cure for Love, Chas Ray Krider, photograph
85. 20 Minutes to 3, Chas Ray Krider, photograph
86. Outrage, Chas Ray Krider, photograph
87. Enterprise and Inspiration, Chas Ray Krider, photograph
88. Skateboard Blocko Boy, Roger Williams, print
89. Obama, Roger Williams, print
90. Mail Organizer, Roger Williams, brushed aluminum, ball and chain, paper clips
91. Photo Organizer, Roger Williams, acrylic on wood, aluminum, ball 7 chain, clips
92. Tights Art, Dan Mitchell Allison, lithograph
93. Wounded Fruit, Dan Mitchell Allison, lithograph
94. St Sebastian in NY, Dan Mitchell Allison, lithograph
95. Joseph's Coat Triptych, Dan Mitchell Allison, lithograph

The graphic identity for *Season Two: Follow the Mud* is by Vier5.

Thank you Dorri Steinhoff and Joseph Kuspan, the current owners of Glenbrow/Gunning House.

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Support for Beeler Gallery



BEELER GALLERY

at Columbus College of Art & Design