

BEELER GALLERY

at Columbus College of Art & Design

arms ache avid aeon
Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka
fierce pussy amplified
Oct 2, 2018 – March 17, 2019

Chapter Four 2/20/19 – 3/17/19

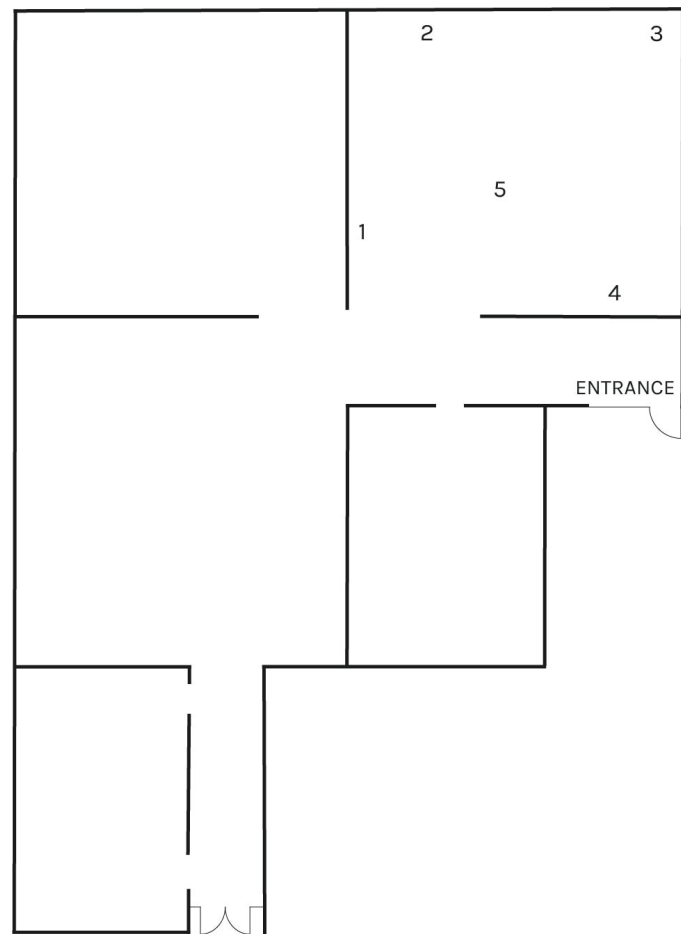
Room A

(Clockwise from left)

- 1 Nancy Brooks Brody
Sex Ad – Butter Rum
2001
Gouache and pencil on Village Voice sex ad page
16 x 13 in framed
- 2 Carrie Yamaoka
36 by 36 (clear #2)
2010
Reflective mylar and urethane resin on wood panel
36 x 36 in
- 3 Nancy Brooks Brody
Circles (black grey red)
2019
Enamel on metal embedded into sheetrock wall
4 in diameter each
- 4 Zoe Leonard
Untitled
2016
Gelatin silver print
16 x 13 1/2 in / 40.6 x 33.7 cm

© Zoe Leonard
Courtesy the artist, Hauser & Wirth and
Galerie Gisela Capitain, Cologne

- *5 Joy Episalla
skins 1-5
2001-2018
Cotton
Dimensions variable



* Shown in Chapter 2

Room B

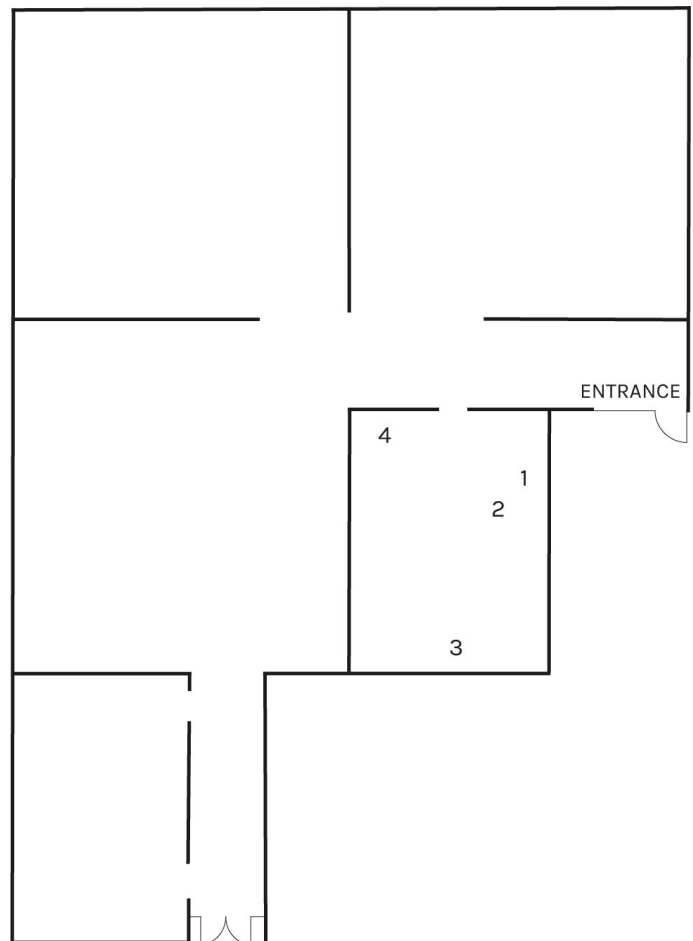
(Clockwise from left)

- °1 Joy Episalla
Skin 7
2001-2018
Cotton, wood
18 x 12 in

- °2 Joy Episalla
Removed (1 of 5 parts)
2001-2002
Cotton batting, polyester, wood, metal
30 x 24 x 32 in

- 3 Joy Episalla
Les Psychanalystes et le Marché
2010-2015
1-channel video, audio installation, aluminum benches
78 min 29 sec, Dimensions variable

- *4 Carrie Yamaoka
crawl/stretch
2018
Flexible urethane resin on reflective vinyl
86 x 48 in



* Shown in Chapter 2
° Shown in Chapter 3

Room C

(Clockwise from left)

1 Nancy Brooks Brody
Double Lines #2
2018
Thread on paper
26 x 20 in

****2** Carrie Yamaoka
68 by 32 (lift-off)
2017
Reflective mylar, epoxy resin, and mixed media
on wood panel
68 x 32 in
Courtesy of Chandra and Jimmie Johnson

3 Carrie Yamaoka
14.125 by 11.875 (black and white #1)
2014
Reflective mylar, cast flexible urethane resin,
mixed media
14.125 x 11.875 in

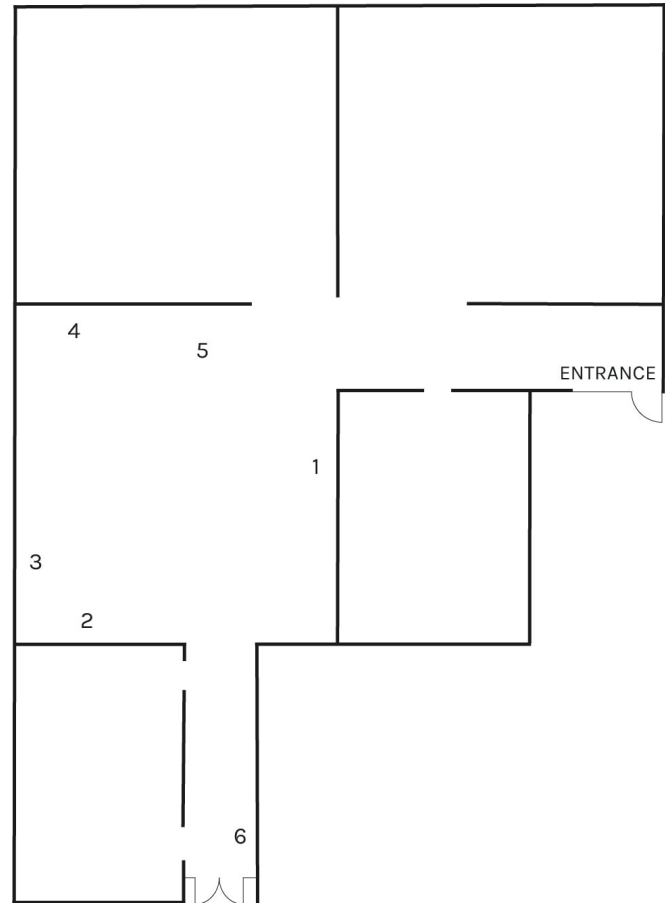
4 Zoe Leonard
Crossing the Equator
2016
Five pigment prints
8 ½ x 10 ¾ in / 21.6 x 27.3 cm (each)

© Zoe Leonard
Courtesy the artist, Hauser & Wirth and
Galerie Gisela Capitain, Cologne.

'5** Joy Episalla
foldtogram (35'2.5" x 44 – August 2018)
2018/2019
Photogram, silver gelatin multigrade matte RC
roll paper
Dimensions variable

(Exit)

'6** Carrie Yamaoka
A is for Angel
1991
Letraset and rubber cement on vellum
17 x 14 in framed



' Shown in Chapter One
* Shown in Chapter Two
◦ Shown in Chapter Three

Room D

(Clockwise from left)

1 Joy Episalla
garage 13
 1989/2015
 Pigment print on brushed aluminum
 40 x 70 x 6 in

****2** Nancy Brooks Brody
48" Circle
 2018
 Enamel on metal embedded into sheetrock wall
 48 in diameter

'3 Zoe Leonard
February 27, frame 30
 2012
 Gelatin silver print
 14 x 9 3/4 in / 35.6 x 24.8 cm

© Zoe Leonard
 Courtesy the artist, Hauser & Wirth and
 Galerie Gisela Capitain, Cologne.

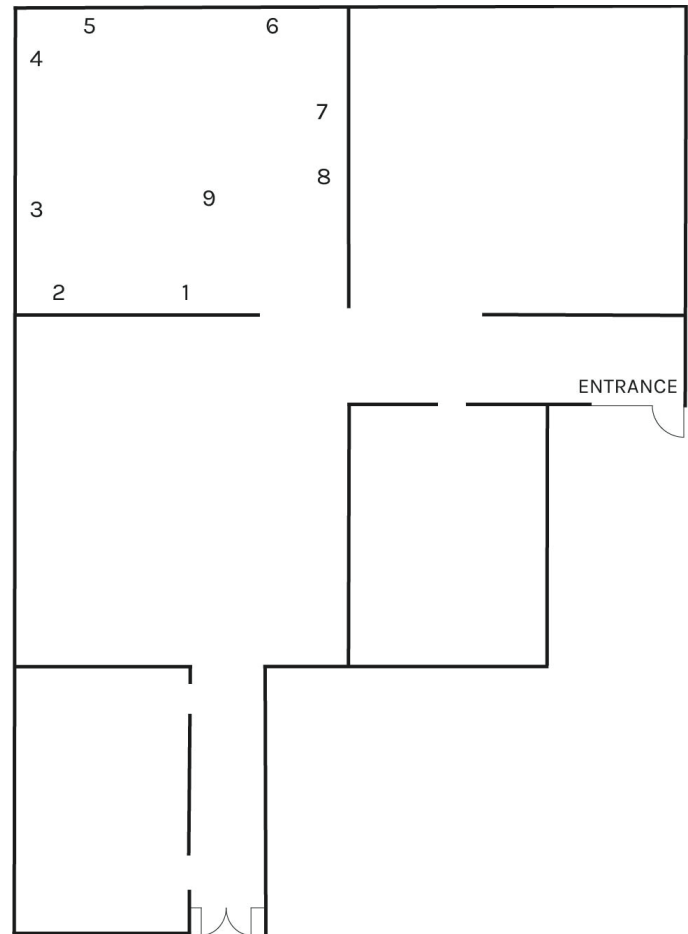
****4** Nancy Brooks Brody
4" Circle Removed
 2018
 4 in diameter

5 Zoe Leonard
New York Harbor I
 2016
 Two gelatin silver prints
 27 x 17 1/8 in / 53.3 x 43.5 cm

© Zoe Leonard
 Courtesy the artist, Hauser & Wirth and
 Galerie Gisela Capitain, Cologne.

****6** Nancy Brooks Brody
West/South, 90° Line
 2018
 Metal embedded into sheetrock wall
 20 ft x 1 1/4 in

7 Carrie Yamaoka
Steal this Book #2
 1991/1993
 Chemically altered unique silver gelatin print
 22 x 26 framed



°8 Nancy Brooks Brody
North/South, 10° Line Removed
 2018
 16 ft x 1 1/4 in

9 Nancy Brooks Brody
Cement Shoes
 2018 (from a series beginning in 2001)
 Leather shoes, concrete
 5 x 12 x 10 in

- ' Shown in Chapter One
- * Shown in Chapter Two
- ° Shown in Chapter Three

fierce pussy

Please see information in the gallery.

