

2nd Edition

An Art Book

Affair **BEELE.R**

Beeler Gallery

Columbus, Ohio,

USA

Saturday Feb.

29 / Sunday

March 1, 2020

AN ART BOOK AFFAIR

A weekend of artists' books, print editions, zines, and more from local, national, and international art book publishers, artists, and artist-run spaces. The 2nd edition of An Art Book Affair is situated within Season Two: Follow the Mud. Special programming include a presentation by the Season Two graphic design team Vier5, known for their work for Documenta 12 and 14, one of the most important international art exhibitions, and the launch of a special issue of Fairy Tale Magazine*, a fashion magazine featuring Columbus, a Beeler Gallery supplement with reflections on Season Zero by Yin Ho, and photography by JiaHao Peng. Performances will be activated in the galleries, including Paris-based artist Laëtitia Badaut Haussmann in collaboration with art historian Daniel Marcus; Columbus artist Suzanne Silver; Minus Plato and Annie Vigier & Franck Apertet (les gens d'Uterpan); and live music by Voidgig (Gina Osterloh, Liz Roberts, and Melissa Vogley Woods).

*100 free copies available for Columbus College of Art & Design students, with a valid ID, at PreSanctuary & Beeler Ambassadors table by the entrance of the gallery.

●PERFORMERS+PRESENTERS

(Full schedule on the back cover)

On Saturday, Laëtitia Badaut Haussmann (Paris, France) and Daniel Marcus (Columbus, OH) will present the performance Water - Prelude throughout the gallery.

A collaboration between artist Laëtitia Badaut Haussmann and art historian Daniel Marcus, Water - Prelude activates three episodes from designer Charlotte Perriand's autobiography, A Life of Creation (1998), each of which takes place on the water. Serving as a preface to Badaut Haussmann's installation at Beeler Gallery, Water - Prelude culminates with Perriand's departure to Japan aboard a steamship in 1940, during World War II. As dancers dive into Perriand's memories, a chorus sounds the water's depths.

Chorus

Water above and water below

Water that gives and water that takes

Water within and water between

Water before and water to come

Performers: Yildiz Guventurk, Youji Han, Aleksandra Suslina, Eric Sherwood.

On Saturday, Vier5 (Paris, France) will give a presentation on their practice in the screening room.

After, Minus Plato (Columbus, OH) will present Vier5's font Pueblo and activate Imposteurs, copy n°8 (private collection) by Annie Vigier & Franck Apertet (Les Gens d'Uterpan) with Vier5.

On Sunday, Onomatopée Projects (Eindhoven, The Netherlands) will present their curatorial and editorial works.

Throughout Sunday, Hinterland by Lotte Reimann (Maastricht, The Netherlands) will be on view in the screening room.

The project is an ongoing investigation of the Flickr-account of a man, who lives in the rural area south of Hamburg, Germany—where Reimann grew up.

This image archive confronts the viewer with what Reimann consider partly to be the legacy of the visual dialectic of gender differences constituted in Freud's psychoanalysis: the viewer sees 3000 images of power poles whose seriality is occasionally interrupted by images of women wallowing in mud or cow excrement.

But how much misogyny or even erotic actually lies in this fetishistic act of making, collecting and finally sharing these images on an on-line platform? And to what extent is this act of 'publicly' getting dirty a reaction to e.g. an increasingly organized, sterile and disembodied world in which we connect contactless with each other?

Reimann drove homewards to meet with H. in person; to learn more about his motives in a face-to-face conversation. He promptly invited the artist to a power pole-safari; during which they also happened to pass a cowshed. In addition to some photographs they took, Reimann taped the whole event with an audio recorder.

In this still in-progress video slideshow, trust and curiosity, as well as manipulation and neurosis are the psychological moments under observation; paradigms and objectivity are put at stake.

On Sunday, Suzanne Silver (Columbus, OH) will conduct Dots for John, Dashes for Emily, Punctuation for Everyone in the gallery.

A performance and an installation.
A Morse Code Chorus or a Dits and Dahs Parade.

A text and sound experiment based on Morse code, conceived in the spirit of the Dadaist Cabaret Voltaire (i.e. antic, unruly, and potentially amusing) and Oskar Schlemmer's Triadic Ballet. The texts are "translations" into Morse code of a quote from John Baldessari* (.) and an excerpt from a poem by Emily Dickinson** (-).

Director: Suzanne Silver

Performers:

Asha Edmondson, Eli Eley, Chikako Inoue, Danielle Julian-Norton, Laura Larson, Gina Osterloh, Sa'dia Rehman, Tamie Rietenbach, Tim Rietenbach, Merijn van der Heijden, Melissa Vogley Woods, Carmen Winant

Gaffers: Jonathan Capps, Tori, OSU glass department crew

Documenters: Sheilah Restack, Liz Roberts

Consultant: Amira Silver-Swartz

* "I will not make any more boring art"

** "Clogged / only with / Music, like / the Wheels
of / Birds - / their high / Appoint / ment // of
// Afternoon and / the West and / the gorgeous
/ nothings / which / compose / the / sunset /
keep"

On Sunday, a musical performance by Voidgig (Gina Osterloh, Liz Roberts, Melissa Vogley Woods - Columbus, OH) will occur around one of Michael Stickrod's sculptures. Three piece performance. True no wave. Fistgig, Voidgig, FIST.

No Place
Gallery

2061.WORLD

ENTRANCE

Ext. 332

PreSanctuary &
Beeler Ambassadors



Sat&Sun

Basketshop

Hesse
Press

Amateur

Image Text
Ithaca

SCREENING ROOM

Katana Lippart

ELEMENTS

HOMOCATS

Jellow
Fever

Alternate
Projects

The Brother
In Elysium

Niki williams

X-TRA
JS.PRESS

OGH



Sun

NEW AGE
DISORDER

Onomatopoe
Projects

Hot Take Press

EXIT

Katie B Funk! Siglio



Sat

Denison Studio
Art Program

Cincinnati Art
Book Fair

Columbus Printed
Arts Center

PUBLISHERS+EXHIBITORS

ALTERNATE PROJECTS (Covington, KY) is an online gallery specializing in historical and contemporary artist publications, ephemera, editions, plus curatorial projects. alternateprojects.net

AMATEUR (Yellow Springs, OH) is a conduit for non-professionals. They make projects with non-artists, publish poems by non-writers. [instagram.com/___y__l__y___](https://www.instagram.com/___y__l__y___)

Created by artist-couple Eli Walker and Kelly Kroener, Basketshop (Cincinnati, OH) represents the couple's attitude toward the virtue of hospitality and expands on their vision of alternative practices to venture into small-business as art practice. basketshopgallery.com

Current Beeler Gallery Ambassadors (Columbus, OH), Phuong-Thao Hoang, and Amelia Blasio will present new publications. Also available will be the publication A good alternative to a lot of things by Columbus College of Art & Design students in collaboration with Lodret Vandret for the 1st edition of An Art Book Affair, as well as publications by current and past Beeler Gallery artists and contributors such as Danielle Aubert, Heide Hinrichs, Tyler Coburn, and Minus Plato.

Cincinnati Art Book Fair (Cincinnati, OH) is an artist-run print market that brings together local and national artists, publishers and projects. cincinnatiartbookfair.com

Columbus Printed Arts Center (Columbus, OH) is an organization devoted to the practice and advancement of fine art print media as an influential contemporary art form and fundamental component of a free and engaged society. columbusprintedarts.org

Denison Studio Art Program (Newark, OH) emphasizes art-making as a means to think from multiple perspectives – not only about oneself but also about one's relationship with the world of ideas. denison.edu/academics/studio-art

ELEMENTS (Fairfax, VA) is a collective working in bookmaking, zines, printmaking, paper making, and sculpture. unearthillisart.com / emilyfussner.com

EXT. 332 (Columbus, OH) is a gallery in an office at the end of a desk. jordan-spencer.com/ext332

Hesse Press (Los Angeles, CA / Cleveland, OH) is an imprint, est. 2014 by Clare Kelly and John Wiese. Named in honor of Eva Hesse. hessepresse.com

Hot Take Press (Cincinnati, OH) is a collaborative art book press. [instagram.com/hottakepress](https://www.instagram.com/hottakepress)

Created by Brooklyn artist J. Morrison, HOMOCATS (Brooklyn, NY) is a visual art project connecting the feline with politics. homocats.com

Image Text Ithaca (Ithaca, NY) brings together an independent press, workshops and a low-residency MFA program at the intersection of writing and photography. imagetextithaca.com

Jellow Fever (Columbus, OH) is a collaborative project between Tyler Davis and Khaila Carr, which spans over a multitude of mediums. [instagram.com/jellowfever](https://www.instagram.com/jellowfever)

JS.Press (Chicago, IL) is a publishing imprint by design media artist Jarad Solomon. [jaradsolomon.com](https://www.jaradsolomon.com)

Katana Lippart (Brunswick, MD) is a collage artist and printmaker. [katanalippart.com](https://www.katanalippart.com)

NEW AGE DISORDER (Columbus, OH) is an existential movement characterized by alternative approaches to traditional culture; bourn to disrupt the systemic functioning of the machine (modern society). [instagram.com/praisegodswill](https://www.instagram.com/praisegodswill)

Niki Williams (Ann Arbor, MI) is a visual artist who makes sounds and maintains a transmedial artistic practice which unfolds through drawing, book making, performance, videos and installations. [nikimidwest.com](https://www.nikimidwest.com)

No Place Gallery (Columbus, OH) is an artist-run gallery. Established in 2012, No Place occupies a former mechanic shop in Marion Village and derives it's name from a sign that once hung over the door - 'No Place Like Home'. [noplacegallery.com](https://www.noplacegallery.com)

OGH (Dayton, OH) is Greg Früchtnicht-Ponchak and Paige Früchtnicht-Ponchak. [instagram.com/grgnpchk/](https://www.instagram.com/grgnpchk/) [instagram.com/p.e.f._p/](https://www.instagram.com/p.e.f._p/)

Onomatopée Projects (Eindhoven, The Netherlands) is an independent public gallery and publisher releasing visual criticality. [onomatopée.net](https://www.onomatopée.net)

PreSanctuary (Columbus, OH) is a self-publishing studio with a focus on photography, text, and book design. [instagram.com/presanctuary](https://www.instagram.com/presanctuary)

Siglio (Catskill, NY) is an independent press dedicated to publishing uncommon books that live at the intersection of art & literature. [sigliopress.com](https://www.sigliopress.com)

The Brother in Elysium (Kingston, NY) is the publishing imprint of artist, letterpress print, and 16mm filmmaker Jon Beacham. [thebrotherinelysium.com](https://www.thebrotherinelysium.com)

X-TRA (Los Angeles, CA) publishes a quarterly contemporary art journal, a website, and public programs. Nonprofit and artist-run since 1997. [x-traonline.org](https://www.x-traonline.org)

!Katie B Funk! (Columbus, OH) is an artist, writer, and teacher. [katiebfunk.com](https://www.katiebfunk.com)

2061.WORLD (Detroit, MI) is a creative consultancy and an occasional gallery. [2061.world](https://www.2061.world)

BEELER GALLERY
at Columbus College of Art & Design

BEELER GALLERY SUPPORT



SEASON TWO: FOLLOW THE MUD SUPPORT

Laëtitia Badaut Haussmann: WATER is supported by the Cultural Services of the French Embassy in the United States and is realized in co-production with Musée d'Art Contemporain de la Haute-Vienne, France. Instance No. 2: Laëtitia Badaut Haussmann: EXPOSURE is presented in partnership with EXPO CHICAGO and media sponsor Art in America. Additional support from Brothers Drake Meadery and Harriet Gardens. Architectural consultant for Laëtitia Badaut Haussmann: WATER at Beeler Gallery: Andrew Cruse.

Downtown Art Sunday media sponsor: Columbus Underground.

Instance No. 7— Heide Hinrichs and second shelf is supported by Royal Academy of Fine Arts, Antwerp, and Flanders State of the Art.

**B. EELER
GALLERY
SEASON TWO**

**FOLLOW
THE MUD**

OCT. 10, 2019 - MARCH 15, 2020

SCHEDULE

SATURDAY 10AM-6PM

● 1:30PM Laëtitia Badaut
Haussmann & Daniel
Marcus / Water - Prelude
/ Throughout the gallery

● 4:30PM A presentation by
Vier5 / Screening room

● 5:00PM Activation of
Imposteurs / Minus
Plato with Annie Vigier &
Franck Apertet (les gens
d'Uterpan) & Vier5 /
Screening room

SUNDAY 10AM-4PM

● THROUGHOUT THE DAY
Lotte Reimann /
Hinterland /
Screening Room

● 1:00PM A presentation
by Onomatopée Projects
/ Screening room

● 2:00PM Suzanne Silver
/ Dots for John, Dashes
for Emily, Punctuation
for Everyone /
In the gallery

● 3:00PM Voidgig (Gina
Osterloh, Liz Roberts,
Melissa Vogley Woods) /
In the gallery

LUNCH

11:30AM-1:30PM

Tibetan Momo
Food Truck
(Corner of E. Gay St. and Cleveland Ave.)

Willowbeez
Soulveg

COMPLIMENTARY COFFEE THROUGHOUT THE WEEKEND by
Brioso Coffee